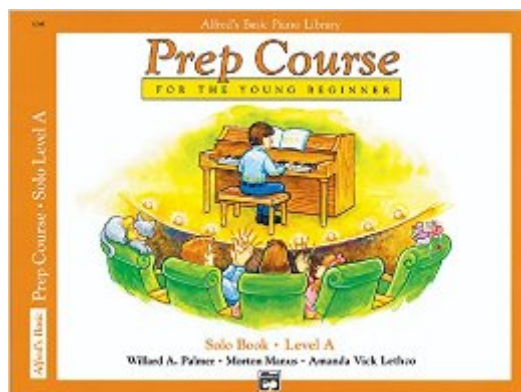


The book was found

Alfred's Basic Piano Library: Prep Course Solo Level A



Synopsis

Each piece in the Solo Books coordinates page-by-page with the Lesson Books, reinforcing newly learned concepts presented at the lesson. Includes adorable full-color illustrations that enhance each piece.

Book Information

Paperback: 24 pages

Publisher: Alfred Music (July 1, 1989)

Language: English

ISBN-10: 0739013440

ISBN-13: 978-0739013441

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #11,981 in Books (See Top 100 in Books) #24 in [Books > Computers & Technology > Programming > Introductory & Beginning](#) #83 in [Books > Arts & Photography > Music > Songbooks](#) #84 in [Books > Arts & Photography > Music > Instruments > Piano](#)

Customer Reviews

I would call myself a beginner piano teacher, as I play the piano myself but have had no instruction as to how to teach others to play. I now have four beginner students, whom I have been teaching for a little over a year. I love the Alfred method. The four books: technic, lesson, solo/recital, and theory all seem to really work well together. The songs coordinate with each other, so for each new concept taught in the lesson books, the student has a warm-up, a solo piece, and some theory work to back it up. I find this to be very effective. It gives the students a chance to see several examples of each concept, and practice each new concept in different ways until they achieve perfection with it. It also really walks the teacher through each concept very clearly, giving definitions for musical terms and clear instructions for which songs go together. I feel like the order in which concepts are taught also makes a lot of sense. Overall, it's a good method for a teacher who doesn't know a whole lot about HOW to teach another person to play the piano! I currently have some of my students on this level (Prep Course), and others on the regular beginner levels. I love how all of the different levels are interchangeable, so gifted students can advance more quickly, and students who need a little extra reinforcement can stay on the lower levels. The map for how this all works is on the back of all of the books, which you can see on the book preview. So many great things about

Alfred!

Great piano book for young beginner student. My daughter loves it! Appropriate for 5 -6 year olds. Very visual and easy to guide young beginners with learning the absolute basics to playing the piano.

This is an excellent product for very very beginners! I even use it with kindergarteners and such....goes really slow & the Solo Book of the same series compliments this excellently.

Great piano book for the beginner piano player. This book goes well with the lesson, technic, notespeller, and theory books. I highly recommend this book to learn from.

My granddaughter's music teacher recommended this book for her and it seems pretty good to me. My granddaughter is only six and she is learning fast. No complaints.

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